

ARCHITECTURE







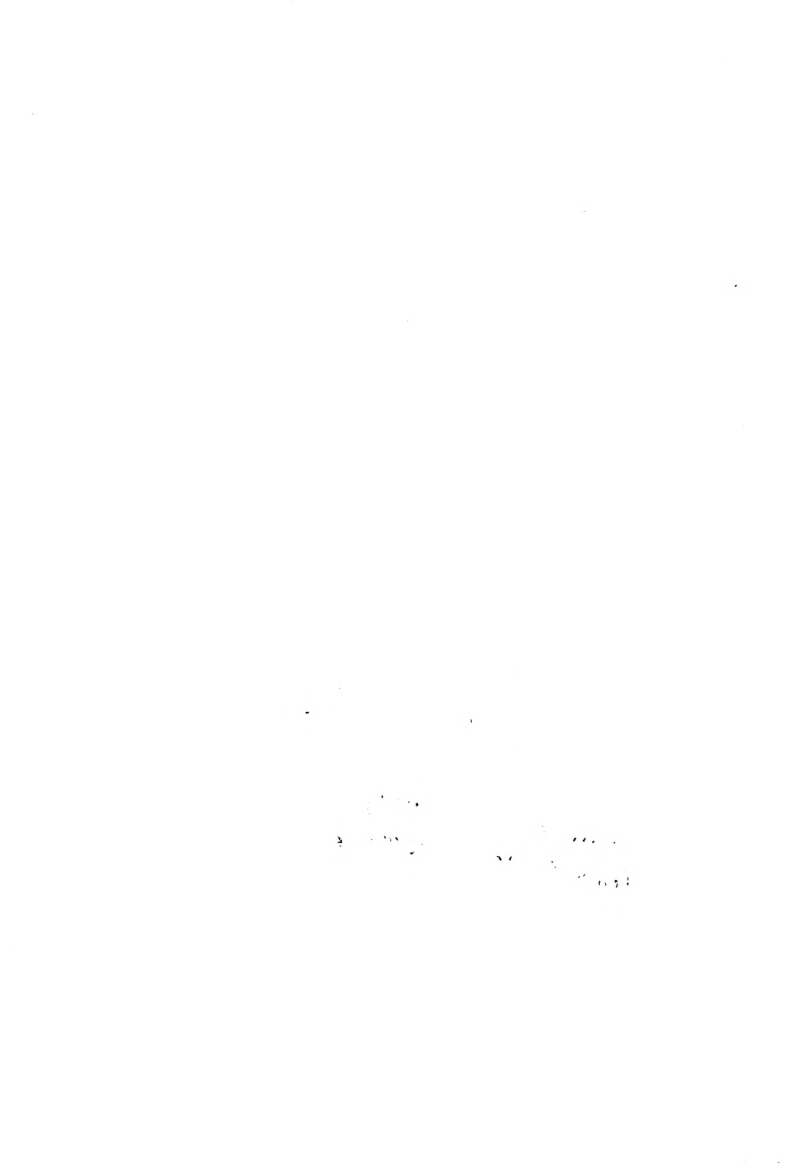


THE - ARCHI-  
TECTVRAL  
YEAR - BOOK -  
VNIVERSITY  
OF - ILLINOIS

VOLVME - ONE

MCMXI

PVBLISHED BY THE ARCHITECTS' CLVB









NATHAN CLIFFORD RICKER, D. ARCH.

# THE ARCHITECTURAL YEAR BOOK

UNIVERSITY OF ILLINOIS  
CHAMPAIGN-URBANA



PUBLISHED BY  
THE ARCHITECTS CLUB

1911

**T**O NATHAN CLIFFORD RICKER, the students of the Department of Architecture of the University of Illinois, dedicate this book, as an expression of their earnest appreciation of his whole-hearted service to the school and of the inspiration they have drawn from his example.



SEPIA DRAWING

Max Montgomery

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THE members of the 1911 Architectural Year Book Committee wish to express their appreciation for the support they have received from the faculty, alumni, fellow students and the advertisers. They present the first volume of the Year Book in the hope that it will meet with the approval of its supporters and with the confidence that it will reflect credit upon the Department of Architecture.

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THE enrollment for the Department of Architecture for the year 1910-11 was two hundred and seventy-two, of which one hundred and sixty-one were registered in the Course in Architecture and one hundred and eleven were registered in the Course in Architectural Engineering.

The Architects' Club is a student technical organization, membership in which is limited to students in the Department of Architecture whose average scholarship is eighty per cent or above.

# Architects' Club

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W. H. Wallace

# The Courses in Architecture

THE School of Architecture of the University of Illinois offers two distinct and separate courses, the course in Architecture and the course in Architectural Engineering. These courses aim to give the broadest possible preparation for the practice of Architecture.

The course in Architecture aims primarily to train the student to produce correct, thoughtful and beautiful works of architecture. Its studies include a broad field of liberal and scientific subjects to supply the necessary background for creative work, the scientific group terminating in a thorough study of the principles underlying safe and economical construction. The larger part of the course, however, is devoted to the study of architectural forms and the principles involved in their application in architectural design, and in this part of the course much attention is given to the training of the eye to recognize beautiful proportion and of the hand in rapid and tasteful draftsmanship.

The course in Architectural Engineering is formulated on the same general plan as the course in Architecture, the distinction being that more attention is paid to the scientific and structural studies and less to the study of architectural form and design.

The facilities and equipment for instruction, collected during the forty years of the active existence of this school, are of a high degree of excellence. The large library of architectural books is undoubtedly one of the finest in this country. The projection apparatus for lecture illustration and demonstration consists of three electric lanterns, one a high grade Zeiss reflectoscope and another arranged to show two pictures at the same time for comparative study. The collection of slides for use with these lanterns numbers over ten thousand, illustrating the great monuments of the world. The instructional staff consists of ten trained architects devoting their whole time to instruction in Architecture. The student registration for the year 1910-11 was two hundred and seventy, placing the School of Architecture of the University of Illinois first in this country in point of attendance.



PEN AND INK SKETCH

H. B. Stewart







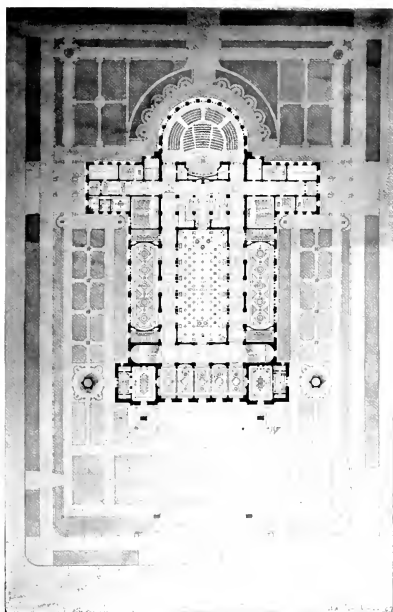
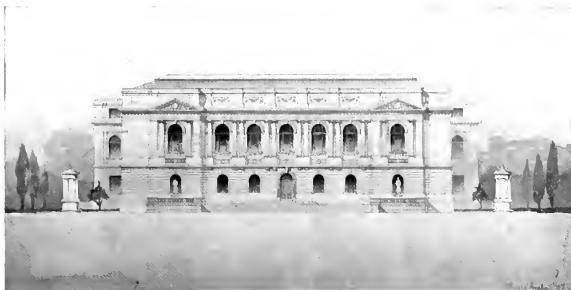
# ARCHITECTURAL DESIGN



PEN AND INK DRAWING

Max Montgomery





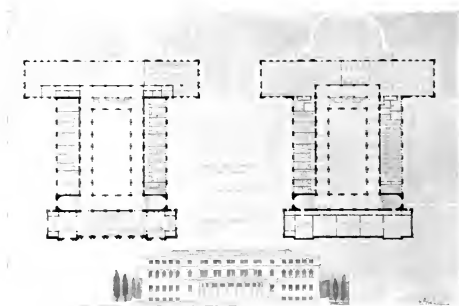
A SCHOOL OF ARCHITECTURE FOR THE UNIVERSITY OF ILLINOIS

Donald Graham, '07

Prize Design

Francis J. Flynn, Fellowship in Architecture, 1911





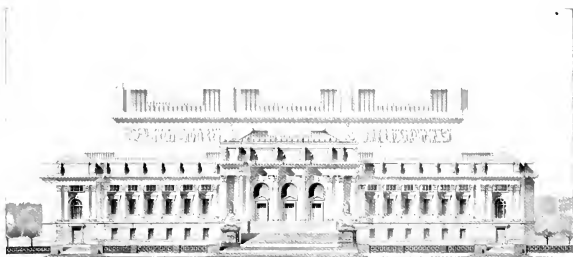
A SCHOOL OF ARCHITECTURE FOR THE UNIVERSITY OF ILLINOIS

Donald Graham, "07"

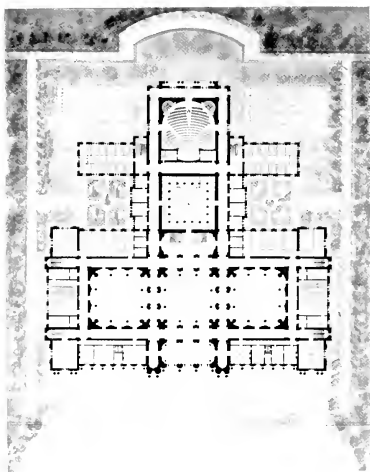
Prize Design  
 Francis T. Plim Fellowship in Architecture, 1908







V. THE ELEVATION

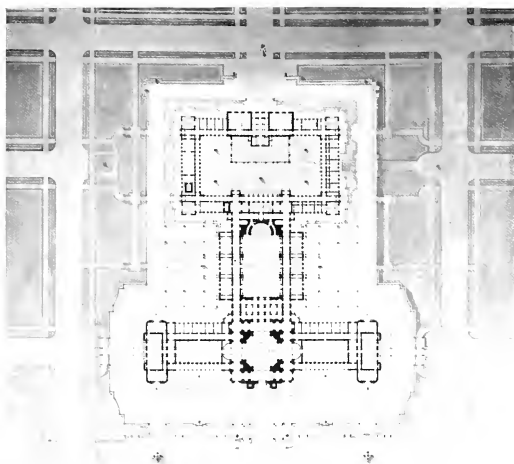


A SCHOOL OF ARCHITECTURE FOR THE UNIVERSITY OF ILLINOIS

Wm. P. Doerr, '09

Honored by Mention.  
 Francis I. Pickin, Fellowship in Architecture, 1900-1901



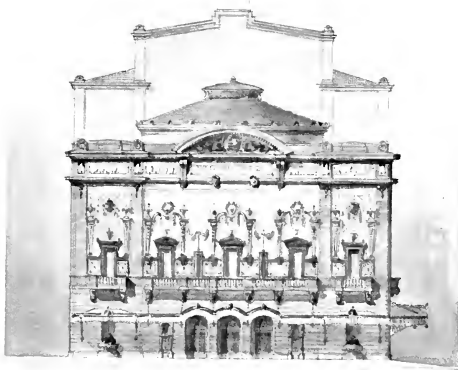


AN INTERNATIONAL PLACE ORIGINAL

J. P. FIDELI

P. 100

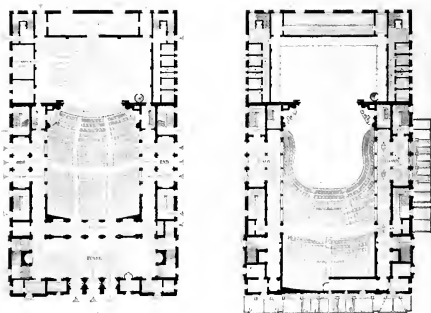




A VAUDEVILLE THEATRE

F. S. Cannon





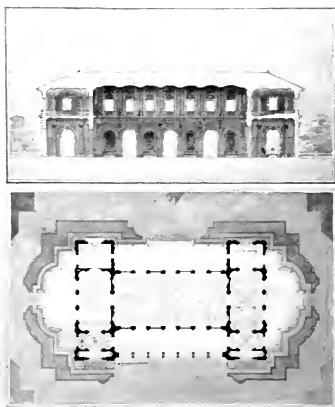
# A VAUDEVILLE THEATRE

F. S. Cannon

Thesis Design







## A CASINO

A. E. Dunham

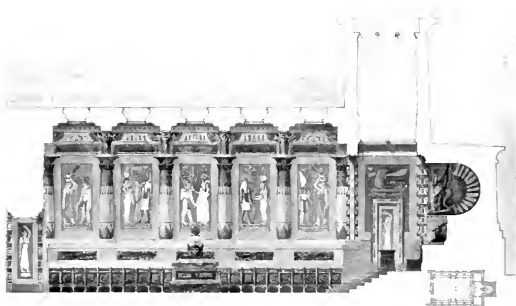




A STAIR TOWER

E. R. Ludwig





A GREEK LEIER CHAPTER HOUSE  
F. R. Ludwig





H. Motatz



A GATE LODGE

C. L. Gustafson

Chas. D. Smith







L. I. Corbey



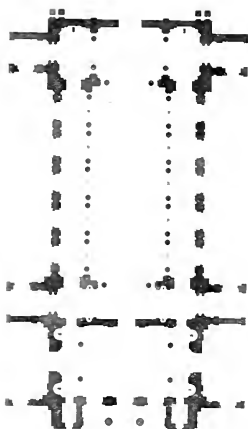
C. L. Gustafson



A WELL CURB

F. L. Morgan

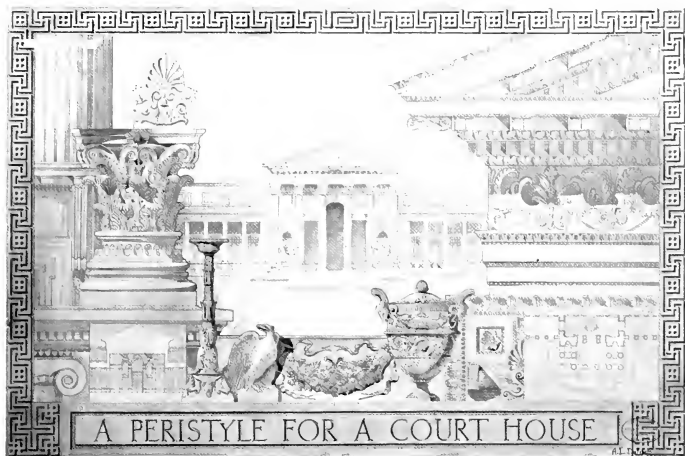




A MONUMENTAL STAIRWAY

C. L. Gustafson.



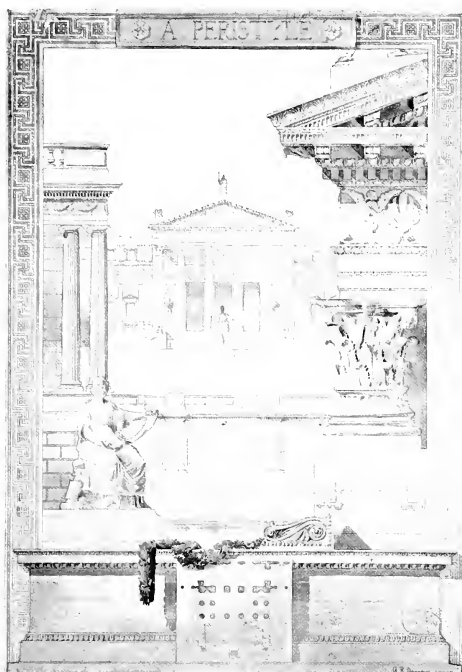


A FRONTISPIECE

A. L. Barnes

Sophomore Design  
Mention, Society of Brass Arts Association





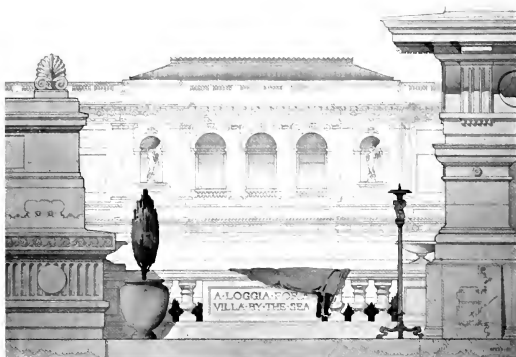
A FRONTISPIECE

A. R. Brandner

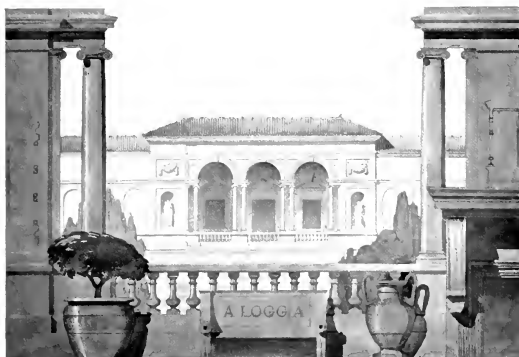
Seashore Design  
 Member of the Society of Beaux-Arts Architects







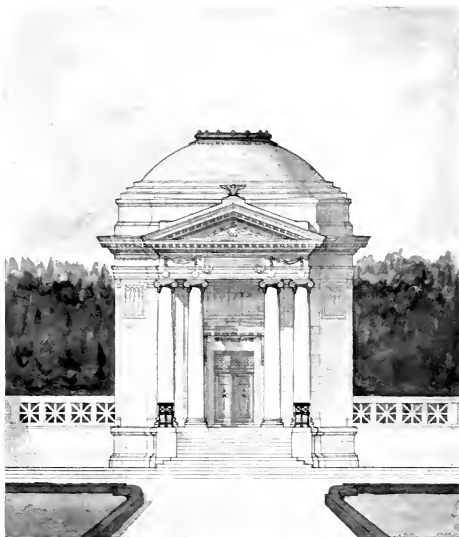
R. C. Newbold



A L O G G I A

A. R. Brandler





R. C. NEWBOLD



R. C. NEWBOLD



A. R. BRANDT

# A MEMORIAL





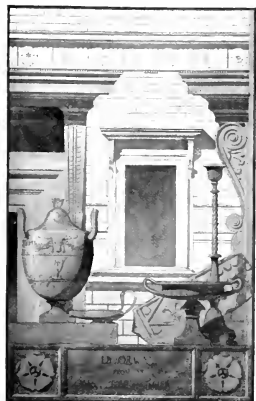
C. B. Metcalf



J. W. Schneider



R. C. Kirchoff



F. N. Drew

A DOORWAY

1891-1892, 1893-1894





C. I. Moore



A. R. Sharp



C. V. Hess



A. R. Sharp

INDIA INK RENDERING

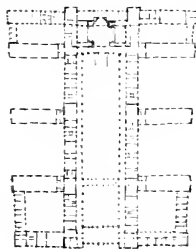
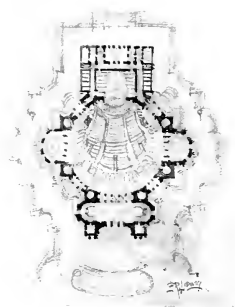
Frederick D. D. D.







Side of the temple in the main hall.



Side of the temple in the main hall.

# LIBRARY RESEARCH

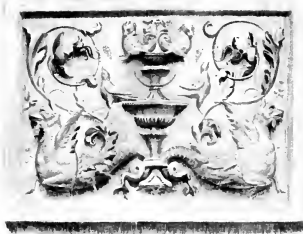




D. W. Larimer



E. P. Schreier



CHARCOAL DRAWING

A. M. Waggoner

See also: Free Art Drawing



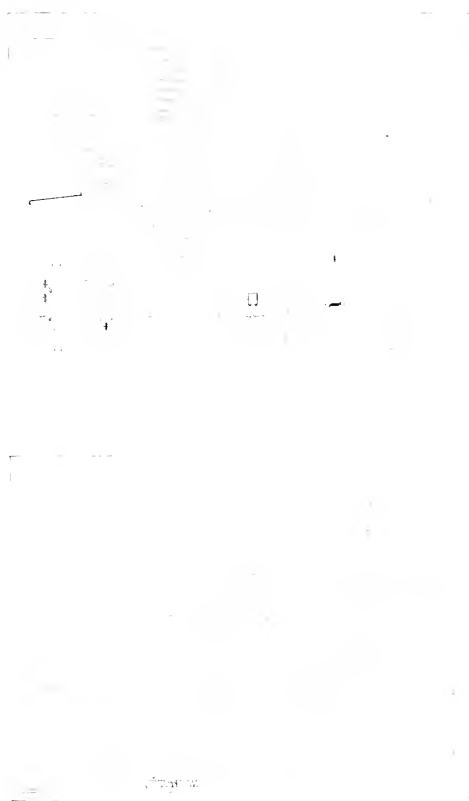
# ARCHITECTURAL CONSTRUCTION



PEN AND INK DRAWING

Max Montgomery





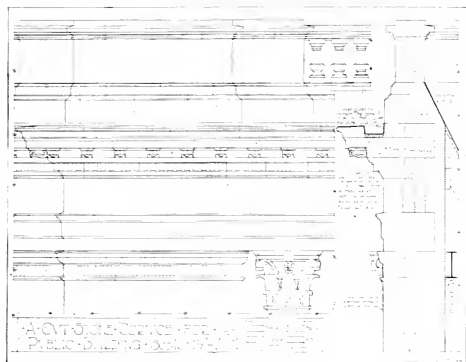
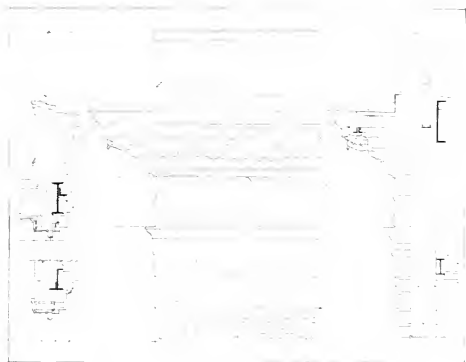
# WOOD DETAILS

A. R. Brandner

Working Drawings

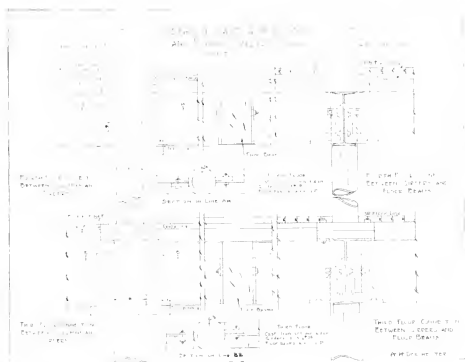






TERRA COTTA AND STONE DETAILS  
C. R. McGrew





# CONSTRUCTION DETAILS

A. H. Dorchester

Working Drawings









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